

Reviewer comments-1-:

These post response screening (Qs) are relevant for future studies. Examples: Do you have a history or tendency to doodle? Any Hx of drawing or training completed via any online or face-to-face classes in drawing or art. (Last questions at the end of the survey because these are variables to be considered for sparsity of detail and subjects' history.) Content of drawings independent of informing subjects that type of drawing isn't identified as important, yet each respondent's life events are to ensure accurate response records. Although their identities remain unknown to the reviewers. Any history of head trauma, like concussions or loss of consciousness are factors that impact quality and quantity of responses. The age range could benefit from brief narratives citing differences in cohorts defined by age range rather than a global analysis confounded by the spectrum of ages in your total derived "snowball samplings."

The comment below the drawings could benefit from a more ambiguous inquiry. Such as, after you complete this "Inquiry" and drawings. Share a brief comment about what comes to your mind when you see your drawings. Finally, remind them, that it is perfectly OK to submit what they complete because no information is recorded connected to their identity.